

# ST. TIMOTHY CAMPUS

## FEEES AND POLICIES

### Tuition

- Lessons and Ensemble: \$1600
- Ensemble-only: \$450 (for students taking private lessons elsewhere)

*Note: tuition includes 28 (45-minute) lessons, 25 ensemble classes, and at least 3 performances. All STMS ensemble students are also invited to participate in the annual Music Pal Project, which includes several community events throughout the school year.*

*Note: parents are not required to attend lessons but are still expected to maintain a “Practice Partner” role at home—helping students maintain a productive daily practice routine.*

### Payment

- First installment (50% tuition) is due by **September 7<sup>th</sup>**.
- Second installment (remaining tuition) is due by **January 4<sup>th</sup>**.
- Tuition must be received before students can begin lessons.
- Payment through **Venmo** (@CaitlinVeronin) is preferred, but checks are also accepted (made out to Caitlin Veronin and bring to the main office).

### Scheduling and Make-Up Lessons

- Lessons will take place on **Thursdays** on a rotating schedule.
- Ensemble rehearsals will take place Thursdays during **advisory period**.
- Students are responsible for remembering their lesson time and informing Mrs. V a **week in advance** regarding any academic conflicts (tests, quizzes, presentations, etc.).
- Students who forget their instruments cannot participate in ensemble or private lessons.
- Up to 3 lessons can be rescheduled if missed due to instructor absence, school closure, illness, or other excused absences. Lessons missed due to unexcused absences, last minute academic conflicts, or forgotten instruments cannot be rescheduled.

### Required materials

- [Current Suzuki Volume Book](#)
- [Current Suzuki Volume Recording](#)
- Accessories as needed (shoulder rests, strings, rosin, tuner, metronome, etc.)
- A 3-ring binder to hold music, practice logs, a pencil, and various teaching guides.
- Concert attire: white shirt, black pants/skirt, and black shoes.
- Quality instrument outfit (violin, bow, and case)
  - [The String House](#) offers incredibly high-quality instruments and service. It is highly recommended for students demonstrating clear interest and commitment.
  - [Seery Strings](#) offers a local and affordable option with equally wonderful service for those still determining commitment level.
  - **New students do not need to obtain instruments or accessories until their 3<sup>rd</sup> lesson.**

# ST. TIMOTHY CAMPUS STRINGS REGISTRATION

Return this form and tuition to Caitlin Veronin ([clef356@gmail.com](mailto:clef356@gmail.com)) by **September 7<sup>th</sup>**.  
Lessons will begin **September 14<sup>th</sup>** and Ensemble will begin **September 21<sup>st</sup>**!

## Registration

Student: \_\_\_\_\_ Grade/Homeroom: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Check one:

- I have included full tuition
- I have included a 1st installment (50% tuition)

❖ I have read and agree to the Fees and Policies document.

Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Important Notes:

- Tuition includes 28 (45-minute) lessons, 25 ensemble classes, and at least 3 performances.
- Lessons will take place on Thursdays on a rotating schedule.
- Ensemble will take place Thursdays during advisory period.
- **Ensemble-only** students must return the attached evaluation from their private lesson instructor with tuition and registration.
- Parents are expected to maintain a “Practice Partner” role at home—helping students maintain a regular and productive practice routine.
- Students are responsible for remembering their lesson time and for informing Mrs. V of any academic conflicts **a week in advance** to swap as needed. Lessons missed due to academic conflicts cannot be made up.

Questions? Please contact Caitlin Veronin at [clef356@gmail.com](mailto:clef356@gmail.com)

# ST. TIMOTHY CAMPUS STRINGS ENSEMBLE EVALUATION

\_\_\_\_\_ (Name of Student) is applying to join the strings ensemble directed by Caitlin Veronin at St. Timothy Middle School. Please fill out this form and email to Caitlin ([clef356@gmail.com](mailto:clef356@gmail.com)) before **September 14<sup>th</sup>**. All information will help determine appropriate placement and repertoire selections for the upcoming school year. Thank you for your assistance!

\_\_\_\_\_  
Name (Please print)

\_\_\_\_\_  
School/Organization

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Email

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

How long have you worked with this student? \_\_\_\_\_

His/her most current skills and pieces: \_\_\_\_\_

**Describe the student's level of ensemble-readiness within each category, with a focus on strengths and areas for growth.**

Technical Ability	
Musicality	
Sight-Reading	
Attendance and Punctuality	
Cooperation and teamwork	
Daily preparation	

**Additional information that would be helpful for nurturing this student's musical growth:**

**Thank you!**